

# COMISSARIAT

## 1. Association

COMISSARIAT is a non profit association, registered in the year 1987 in the first section of the Registre de Tarragona of the Generalitat de Catalunya, with the number 1416 and address at Sant Elias Street, 40-42, 1st, in Reus, with postal address P.O. box 430 - 43200 Reus.

As stated in the different sections of the second clause of the resolution issued by the Direcció General de Dret i d'Entitats Jurídiques, of the Departament de Justícia of the Generalitat de Catalunya, the association's objectives are:

The international promotion, diffusion and projection of cultural avant-garde proposals from around the world, while giving a special importance to the Baix Camp region, in order to stimulate the cultural level of the geographical zone where COMISSARIAT carries out its activities.

To establish contact with other artists and organizations from around the world that could set up their work and projects within the framework in which COMISSARIAT develops its projects.

To carry out adequate, proper and suitable work programs for each of the artistic proposals that artists or researchers present to COMISSARIAT, or that the association itself proposes within the established research approach.

To propose and organize public events (individual or collective exhibitions, installations, concerts...) in the field of art, that consist weather of mime, dance, or *happenings*...

To refer COMISSARIAT's activities to other communication media of any type and format, through exchange, purchase or another kind of relationship, for a better diffusion of the projects and activities of the association.

## 2. Activities

### 2.1. Fenici

This magazine, which counts the publication of ten editions between 1985 and 1993 with a print run of 2000 copies of each in Catalan and in some cases a separate edition in English and Spanish, offered a wide panorama of the literary and artistic movement in Reus and its area of influence. Moreover, it offered a space in its pages for local and international activities susceptible to be included in the magazine. Each issue was edited in A3 format (except the last one, which was a video tape), and thus presented as an artistic work that diffused the work of designers, jewelers, musicians...through samples of their own work: each issue of the magazine included, for example, a disc, a cassette or a piece of jewelry. Likewise, all issues were presented in Reus and other cities, along with a series of activities related to the content of the magazine: recitals, concerts, performances...

### 2.2. Talp Club

Talp Club is a contemporary culture program that, from 1996 till 2003, promoted experimental and eclectic activities in Reus. Talp Club compensated the lack of diffusion of interdisciplinary activities, moving between visual, musical, literary and scenic arts. Moreover, Talp Club intended to be a catalyst axis and a generator of the artistic world of the region. Its activities, in accordance with its characteristics, were carried out in different public and private spaces of the city and its program was adaptable to the spaces' needs. All performances were free for the public.

The program, with all the contradictions of the living work that still had not passed through history's sieve, intended to get feedback from the audience and drive them away from their usual passivity. It sought to create a platform based on direct information that stimulated the diversification of concepts. It also contemplated educational aspects, the incorporation of creative works with autochthonous discourse, as well as the interrelation with parallel programs that were created in other cities.

**30-03-96** Gran Teatro Amaro Concert [Centre de Lectura lobby]

**20-04-96** Presentation of the *Mai badem* review (edited by AAVC, Associació d'Artistes Visuals de Catalunya) + Accidents Polipoètics concert (poetry/performance) [Centre de Lectura lobby]

**15-06-96** Presentation of the *Peus de porc* review (edited by the Escola d'Art de Reus) + Presentation of *De Calor* (cultural criticism review) + Kònic THTR concert (performance) [Centre de Lectura lobby]

**26-06-96 / 10-07-96** *Que ens tornin els calers*, installation by Xavier Manubens [Mercat Central and Oficina de Turisme station (pl. de la Llibertat)] + *Hi ha roses*, installation by Montserrat Cortadellas (plastic artist) [Sant Joan lobby]

**10-09-96** Presentation of the Garcia Fonts & Co typography project + Tzarina Q Cut concert [Institut Pere Mata]

**5-12-96** Presentation of the *Transversal* review (Lleida) + Alfonso Vilallonga concert [Xalet Serra]

**13-12-96** Roundtable about “L’acció”, carried out by Carles Hac Mor and Ester Xargay (writers), Tere Badia (theoretician), Agustí H. Giner (theoretician), Pere Noguera (plastic artist), Clara Garí (promoter, director of an art gallery and member of the Orquestra del Caos) and Glòria Cot (moderator) [Casa Rull]

**16-01-97** Presentation of the *Reversions* publication, edited by Àlex Nogué (plastic artist) and Víctor Sunyol (writer) + Presentation of the *Còclea* review (Associació de Cultura Contemporània) + F.R. Cambuzat et les Enfants Rouges concert [Teatre de l’Institut Baix Camp]

**18-02-97** Roundtable about “Manga”, carried out by Núria Teuler (theoretician), David Ramírez (cartoonist) and Glòria Cot (moderator) [Arxiu Històric Municipal]

**03-03-97** Roundtable and presentation of the *4 Taxis* review + Presentation of the educational project “Atelier pensée nomade, chose imprimée”, carried out by Michel Aphenbero, Danielle Colomine and Jean Calens, from the Escola de Belles Arts de Bordeus [Centre Cívic Mas Abelló]

**08-03-97** Presentation of *Erreakzioa / Reacción* (feminist publication) + Presentation of the activities carried out by Las Palmeras Salvajes, an artists collective from Bilbao and Madrid + Presentation of the *Post* (review) + Screening of different audiovisual works in video [Centre de Lectura lobby] + Broadcasting of *En una màquina recreativa* (radio program) [Punt 6 Ràdio] + Parole concert [Centre Cívic Mas Abelló]

**25-04-97 / 10-05-97** *Intrusió*, installation by Chus García and Mercè Batallé (plastic artists) [Lobby of the Municipality] + Roundtable, carried out by: Carles Hac Mor (writer), Ester Xargay (writer), Chus García (plastic artist), Mercè Batallé (plastic artist) and Glòria Cot (moderator) [Arxiu Històric Municipal]

**13-12-97** Presentation of *Vigència de la metàfora*, a publication coordinated by Gabriel and edited by Talp Club + Presentation of *Talp Club 96*, a publication summarizing the activities of this year + Presentation of *Asterió* (a publication of the Escola d’Art de Reus) + Presentation of *Ariadna* (a review from Tarragona) + Presentation of *PEAC* (a publication of the Plataforma Empordanesa d’Art Contemporani) + Presentation of *Ocupacions* (catalogue of interventions in Figueres) + Presentation of *TPS* (artist’s book by Àlex Gifreu and Jordi Mitjà) + Raeco concert [Teatre Bartrina]

**27-01- 98** Roundtable about “Creació versus encàrreg”, carried out by: Miquel Donat (industrial design), Mont Marsà (graphic design), Mirko Meyetta (architecture-urbanism) and Jordi Bergadà (architect, moderator) [Arxiu Històric Municipal]

**20-04-98 / 10-05-98** *Deambulatori*, exhibition by Gabriel (plastic artist) [Lobby of the Municipality] + Roundtable, carried out by: Joaquim Sala-Sanahuja (writer), Gabriel (plastic artist) and Glòria Cot (moderator) [Municipality Meeting Hall]

**11-06-98** Il Gran Teatro Amaro Concert [Xalet Serra]

**13-06-98** Presentation of *Hurly-Burly (Free Improvisation Magazine)* (Madrid) + Presentation of *Dijous.Remesa / Divendres.Comanda*, a publication of Enric Casassas edited by Talp Club + Poetry reading *IGT (Improvissació Gairebé Total)*, by Carles Hac Mor and Ester Xargay + Presentation of the book *Epítom infra nu o no (ombres de poemes de Marcel Duchamp)*, by Carles Hac Mor and Ester Xargay + Scorecrackers and IPD (Inducing the Pleasure Dreams) concerts [L’Espai]

**11-11-98** Presentation of *Perifèria*, a monograph edited by Talp Club, in print and a CD-ROM

version + Presentation of *Dijous.Remesa / Divendres.Comanda*, a publication of Enric Casassas edited by Talp Club + Alma Tadema / Gat concert [Palau de la Virreina (Barcelona), within “Clans, Bandes i Tribus” series]

**14-11-98** Presentation of *Perifèria*, a monograph edited by Talp Club, in print publication and a CD-ROM version + Alma Tadema concert / Gat [Centre de Lectura, Sala Fortuny]

**03-03-99** Presentation of the *Noise Club* review (Madrid) + Presentation of the Por Caridad Producciones record company (Madrid) + Mil Dolores Pequeños concert [Teatre Bartrina]

**21-04-99 / 09-05-99** Exhibition of *Souvenirs* [Lobby of the Municipality] and *Pole Position* [Sala 4], by Pep Dardanyà + Roundtable, carried out by: Jorge Luis Marzo (private researcher), Pep Dardanyà (visual and plastic artist) and Ester Ferrando (moderator) [Municipality meeting hall]

**08-05-99** Presentation of Khan Ó (Barcelona), distributor of independent publications + Poetry interventions by Pau Riba and Enric Casassas + Olas De Cresta Blanca concert (WWAWC) [Xalet Serra]

**15-06-99 / 19-06-99** Presentation of *Perifèria*, CD-ROM edited by Talp Club [Sònar, 6è Festival Internacional de Música Avançada i Art Multimedia, Centre de Cultura Contemporània de Barcelona]

**22-10-99 / 24-10-99** Presentation of *Perifèria*, CD-ROM edited by Talp Club [Sala Iluro 74 (Mataró)]

**18-12-99** Presentation of *Ensenyament i cultura visual*, a monograph edited by Talp Club + Screening of videos produced by students of the Facultat de Belles Arts de la Universitat de Barcelona, ESDI (Sabadell), Fak d'Art (Barcelona), Escola Massana (Barcelona) and Escola Pública d'Arts i Oficis - La Llotja (Barcelona) [Espai Jesús 13 (Barcelona)]

**21-12-99** Presentation of *Trienni*, a compilation CD of the musical activities programmed by Talp Club between 1996 and 1999, edited by Talp Club and G3G Records + Jakob Draminsky, Koji Asano and DJ Mousedown concert [Sala Sidecar (Barcelona)]

**22-12-99** Presentation of *In situ - Audiopoètiques 2*, a monograph edited by Talp Club + *Matèria viva (bases, veus i objectes quotidians)* spectacle by Juan Crek [Abaixadors 10 (Barcelona)]

**23-12-99** Presentation of *Ensenyament i cultura visual*, a monograph edited by Talp Club + Presentation of *In situ - Audiopoètiques 2*, a monograph edited by Talp Club + Presentation of *Trienni*, a compilation CD of the musical activities programmed by Talp Club between 1996 and 1999, edited by Talp Club and G3G Records + Xuri concert [Xalet Serra]

**26-10-00** Pierre Bastien concert with the *Mecanium* spectacle [Xalet Serra]

**5-12-00** Presentation of *Esquerp núm. 1*, a monograph edited by Talp Club + Presentation of *Ideologia, Adhuc*, a monograph edited by Talp Club + Albert Giménez concert + Alain Wergifosse concert [Teatre Bartrina]

**12-12-00** “*Usted me confunde (art crític i acció directa)*”, lecture by La Fiambrera and Jorge Luis Marzo [Museu Comarcal Salvador Vilaseca]

**13-12-00** “*Entre ficcions i meteors: actes d'escultura-arquitectura*”, lecture by Joan Vila-Puig and

Rafael Balanzó [Museu Comarcal Salvador Vilaseca]

**29-1-01** Alfons Vilallonga concert [Teatre Bartrina]

**5-3-01** *Cabrafiga Piano Improvisació*, Carles Hac Mor (vocals), Josep M. Balanyà (piano) concert [Teatre Bartrina]

**17-11-01** Bárbara Brncic\_texts + Héctor Ayuso\_images + Constanza Brncic\_dance+ Oriol Rossell\_dj. / “*Vuélate la cabeza*” Madame Laqué & DJ Tal + Ectoplasma Visuales\_images / “*Parkings*” m/découpés.dos [Rosa Sunyer\_dansa + dj cuit b\_so] Diversió Diversa [Sala Polivalent, La Palma]

**10-12-01** d\_inf concert [Teatre Bartrina]

**18-2-02** Presentation of the second issue of the *Esquerp* review and *Digitorecital* by Eugenio Tisselli and Ester Xargay in collaboration with Carles Hac Mor [Teatre Bartrina]

**20-5-02** Il Gran Teatro Amaro concert and presentation of their new album *La Vie en Rouge* [Teatre Bartrina]

**3-2-03** Cremaster concert [Teatre Bartrina]

**20-2-03** Presentation of the *PHN* monograph with a performance in three acts *Pla Hidrològic Personal* by Domingo Mestre Pérez [Campus]

## **2.3. Priorat Centre d'Art**

The project Priorat Centre d'Art (PcdA) started its activities in the summer of 2006, with the aim of setting up a ContemporaryArtCenter in the region of El Priorat (Catalonia).

We have started a number of basic lines as a preliminary to this future ArtCenter in order to shape its characteristics. A series of activities are developing gradually and allowing the introduction of some concepts as well as their multidisciplinary formalization within the scope of contemporary culture.

### **Sphere of action, conceptual exposition, aims**

A fully integrated performance plan has been created with the aim of bringing closer, provoking and producing activities in the field of contemporary culture, in all of its different conceptual aspects and specially focused on the visual arts. The lines of work will be interconnected and complementary, expanding the concept that motivates this programming, opening some ways, derivations and links that are all giving feedback to each other. The physical features of the area are carefully taken into account, as well as the social reality and the cultural state of the region. A parallel line of work with character of pedagogical divulgation complements all of the proposals that are carried out, and allows approaching and seducing a range of public with different background and age. Our intention is to reach most of the population in a natural way and rouse a stream of receptiveness among the people and organizations in the area. That is to say, to set up some mechanisms to make the reception easier and, in addition, to help to the anchorage of a more experimental and contemporary range of cultural manifestations in El Priorat. This project is understood as an open project, which is agile and susceptible to change and to adapt to the situations, realities and needs of every moment.

### **Lines of action**

They are structured around three basic axes: spreading, production and investigation within the scope of contemporary culture and especially of the visual arts. A series of actions are developed around these axes with the purpose of strengthening and promoting them appropriately. The distinctive features of this art center will arise from the overlapping and balance of these three general concepts.

### 3. Monographic publications

The publication of the following monographic issues started in 1994:

*Artista/Públic*

*Em Preocupa el Dirigisme Cultural que Exerceixen els Governos*

*Del Jardí de Maria* (texts by creators from North Catalonia)

*Talp Club 96* (summary of 1996 activities, includes texts written by the audience)

*Vigència de la Metàfora*

*Dijous.Remesa / Divendres.Comanda* (with texts by Enric Casassas)

*Perifèria* (in print)

*Perifèria* (CD-ROM version)

*In Situ - Audiopoètiques 2*

*Ensenyament i Cultura Visual*

*Trienni* (CD that includes themes by all the sound artists who participated in the Talp Club program between 1996-1999)

*Ideologia, Àdhuc*

*Ideologia\_2*

*Esquerp núm 1*

*Esquerp núm 2*

*PHN*

*Esquerp num 3*

*Esquerp* is a publication that, through interviews, presents the ideas of creators who develop their work within the different the most engaged and experimental aspects of contemporary culture. The publication intends to offer a wide range, the more representative the better, of contemporary Catalan creation. Each of the interviews has been carried out by a person with similar characteristics to those of the interviewee. The publication seeks to maintain its continuity. It consists of a total of 48 pages (29,7 x 29,7 cm) with a print run of 2.000 copies, in Catalan and English.

## 4. Web

The Comissariat website has been launched in the beginnings of 2005 and is regularly updated. The header gives access to the different sections that shape the set of activities that the association and some of its promoters have carried out along the years, and that intend to have continuity.

Following are the different sections of the webpage:

—**Fenici** [review, 1985-1993], 9 in print issues have been published and 1 in video. The web section contains all the publications, along with their translations, that can be downloaded in PDF.

—**Monogràfics** [review, 1994-2003], 14 issues have been published in various formats. The web section contains all the publications that can be downloaded in PDF.

—**Esquerp** [review, 2000-2004], 3 issues have been published in print. The web section contains all the publications that can be downloaded in PDF.

—**Talp Club**, contemporary culture program carried out in Reus between 1996 and 2003. The web section contains images of all posters and references to all activities realized during the program.

—**Grau Zero**, contemporary culture program carried out in Lleida in 2000. The web section contains images of all posters and references to all activities realized during the program.

—**MCB** [Montserrat Cortadellas]. Contains a collection of personal works.

—**FVV** [Francesc Vidal]. Contains a collection of personal works.

—**Prensa**. A compilation of more than 600 press releases written since 1980 that refer to activities related to the association or some of its members.

—**Catàlegs**. A compilation of 350 downloadable references that consist of posters, cards, texts and publications, all presented in a catalog format and refer to our work between 1978 and 2004.

—**Crèdits**, contains references to the sponsorship – anagrams of the institutions that support the association – and the technical production of the webpage.

—**Links**, links that give access to other websites of interest.